

Appendix 6: Comparing 2011 to 2016 National Occupational Classifications¹

Code & Name	2011 Definition	2016 Definition
0511 Library, archive, museum and art gallery managers	This unit group includes managers who plan, organize, direct, control and evaluate the activities of libraries, archives, museums, art galleries or departments within such institutions. They are employed in libraries, archives, museums and non-retail art galleries.	Library, archive, museum and art gallery managers plan, organize, direct, control and evaluate the activities of libraries, archives, museums, art galleries or departments within such institutions. They are employed in libraries, archives, museums and non-retail art galleries.
2174 Computer programmers and interactive media developers	Computer programmers write, modify, integrate and test computer code for microcomputer and mainframe software applications, data processing applications, operating systems-level software and communications software. Interactive media developers write, modify, integrate and test computer code for Internet applications, computer-based training software, computer games, film, video and other interactive media. They are employed in computer software development firms, information technology consulting firms, and in information technology units throughout the private and public sectors.	Computer programmers write, modify, integrate and test computer code for software applications, data processing applications, operating systems-level software and communications software. Interactive media developers write, modify, integrate and test computer code for Internet and mobile applications, computer-based training software, computer games, film, video and other interactive media. They are employed in computer software development firms, information technology consulting firms, and in information technology units throughout the private and public sectors.
5111 Librarians	Librarians select, develop, organize and maintain library collections and provide advisory services for users. They are employed in libraries or in a department within a library.	Librarians select, develop, organize and maintain library collections and provide advisory services for users. They are employed in libraries or other establishments with library services throughout the public and private sectors.

¹ For more information about the 2016 National Occupational Classifications and updates from the 2011 classifications, see [Statistics Canada](#). A [complete list of 2016 NOCS codes](#) is also available on their website.

Code & Name	2011 Definition	2016 Definition
5131 Producers, directors, choreographers and related occupations	This unit group includes producers, directors, choreographers and others who oversee and control the technical and artistic aspects of film, television, radio, and dance and theatre productions. They are employed by film production companies, radio and television stations, broadcast departments, advertising companies, sound recording studios, record production companies and dance companies. They may also be self-employed.	This unit group includes producers, directors, choreographers and others who oversee and control the technical and artistic aspects of film, television, video game, radio, dance and theatre productions. They are employed by film production companies, radio and television stations, video game companies, broadcast departments, advertising companies, sound recording studios, record production companies and dance companies. They may also be self-employed.
5212 Technical occupations related to museums and art galleries	This unit group includes workers who classify and catalogue museum artifacts and gallery works of art, construct and install exhibits and displays, restore, maintain and store museum and gallery collections, frame artwork, and perform other functions in support of curatorial and conservation activities. They are employed in museums and galleries. Picture framers and taxidermists may also be employed in retail settings or may be self-employed. This unit group also includes museum and other interpreters who conduct guided tours. They are employed by art galleries, museums, parks, aquariums, zoos, interpretive centres, botanical gardens, cultural centres, nature sanctuaries, historic and heritage sites, and other locations.	This unit group includes workers who classify and catalogue museum artifacts and gallery works of art, construct and install exhibits and displays, restore, maintain and store museum and gallery collections, frame artwork, and perform other functions in support of curatorial and conservation activities. They are employed in museums and galleries. Picture framers and taxidermists may also be employed in retail settings or may be self-employed. This unit group also includes museum and other interpreters who conduct guided tours. They are employed by art galleries, museums, parks, aquariums, zoos, interpretive centres, botanical gardens, cultural centres, nature sanctuaries, historic heritage sites, and other locations.

Code & Name	2011 Definition	2016 Definition
5227 Support occupations in motion pictures, broadcasting, photography and the performing arts	This unit group includes workers who perform support duties related to broadcasting and to the production of motion pictures and the performing arts. They are employed by television and radio stations and networks, recording studios, motion picture and video production companies and by theatre and stage companies. This unit group also includes projectionists employed by movie theatres.	This unit group includes workers who perform support duties related to broadcasting and to the production of motion pictures and the performing arts. They are employed by television and radio stations and networks, recording studios, motion picture and video production companies and by theatre and stage companies.